

Derosia

Allen-Golder Carpenter
Born 1999, Washington D.C.
Lives and works in the D.C. area

SOLO & TWO-PERSON EXHIBITIONS & SCREENINGS

- 2026 Basel Social Club with Harlesden High Street, Basel, Switzerland
Sojourn, Camden Art Centre, London, UK
- 2025 Same Things Make Us Laugh Make Us Cry Pt. 2, Witness: Act 1, Derosia, New York, NY
Sojourn, Schinkel Pavillon, curated by TICK TACK & 032c, Berlin, Germany
Sojourn, TICK TACK, Antwerp, Belgium
Same Things Make Us Laugh, Make Us Cry, 032c Gallery, Berlin, Germany
The Cost of Confinement: Cell 72 with Emmanuel Massillon, Harlesden High Street, London, UK
YEAR13AT, Förderverein Aktuelle Kunst, Münster, Germany
- 2024 To Dream of Smoke, No Gallery, New York, NY
- 2023 Water Memory, Galerie Kandlhofer, Vienna, Austria
Ghetto Body Surrogate / My Body My Song, Screw Gallery, Leeds, UK
- 2022 Afotèz: Paper, Cotton, Stone./ SAMSARA, von ammon co, Washington D.C.

GROUP EXHIBITIONS & SCREENINGS

- 2026 White Columns Benefit, White Columns, New York, NY
Exposure: A Photographic Meditation on Masculinity, Baltimore Museum of Art at Lexington Market, Baltimore, MD
Use Value, PRP & Jessamine, Dallas, TX
Rendered Instant, Electronic Arts Intermix and Blade Study, New York, NY
- 2025 Systems of Subversion, Galerie Kandlhofer, Vienna, Austria
Prison Times Flashback, Drop City Centre for Architecture & Design, Milan, Italy
Museum at Risk, Museum of Contemporary Art, Antwerp, Belgium
I TRUST PAIN, Camden Art Centre, London, UK
Sojourners, TICK TACK, Antwerp, Belgium
Polyphonic Views, Spatial Festival, Funkhaus Berlin, Berlin, Germany
In Media Res, Derosia, New York, NY
Arrival Art Fair, North Adams, MA
To Be Seen By Heavy Eyes, Silke Lindner, New York, NY
I Don't Want A Nation of Thinkers, I Want A Nation of Workers, Mery Gates, Brooklyn, NY
Prison Times: Spatial Dynamics of Penal Environments, Drop City Centre for Architecture & Design, Milan, Italy
Content Industrial Complex, 032c Gallery, Berlin, Germany
- 2024 PRIVATE ACCESS, TICK TACK, Antwerp, Belgium
Nexus, Kraupa-Tuskany Zeidler, Berlin, Germany
STREET SPACE BANGER curated by TICK TACK, Kunsthalle, Recklinghausen, Germany
- 2023 NADA, No Gallery, Miami, FL
Very Friendly curated by Agnes Gryczkowska, HOUSE, Berlin, Germany
Armory Off-Site at the US Open, No Gallery, USTA Billie Jean King National Tennis Center, Queens, NY
NADA, No Gallery, New York, NY
FOCUS GROUP 4, von ammon co, Washington D.C.
Dwelling, White Columns (Online), New York, NY
Pedagogy as Self, HOUSING, New York, NY
20/92, Icebox Project Space, Philadelphia, Pennsylvania
- 2022 Before Black Had A Name, SHUNGU, Frederick, MD
Unveiling Resistance, Galleries at CCBC Essex, Baltimore, MD

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2021 February Install, Dupont Underground, Washington D.C.

RESIDENCIES

2025 Artist-in-Residence, Galerie Kandlhofer, Vienna, Austria
Artist-in-Residence, TICK TACK Antwerp, Belgium

AWARDS

2026 Foundation for Contemporary Arts Emergency Grant

CURATORIAL PROJECTS

2025 Sojourners, TICK TACK, Antwerp, Belgium

DIRECTED FILMS

2025 *Black Cell*
North Sea Calls
Black Noise
Sojourn
2024 *Black Internet*
2023 *Alive In The Living Room*
2021 *Kites*

PERFORMANCES

2026 Sojourn, with Richie Culver, Camden Art Centre, London, UK
System Structures, Bremond Capela, Paris, France
2025 Jazz Window, ConcertSeries1, Landhus Saal, Zurich, Switzerland
Sojourn, Schinkel Pavillon, Berlin, Germany
Thug Cube, Drop City Centre for Architecture & Design, Milan, Italy
2024 KIDZ Publication Launch, Printed Matter, New York, NY
Sojourn w/ Blackhaine, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany
2023 THIS IS NOT AN OPERA, w/ Richie Culver, Galerie Kandlhofer (off-site), Vienna, Austria
Dreams and Nightmares, Galerie Kandlhofer, Vienna, Austria
2021 My Body My Song, The Living Gallery, Brooklyn, NY

LECTURES & TALKS

2025 Visiting Artist Program, New York University Tisch School of the Arts, New York, NY
Subject vs. Environment, Kunstakademie Münster, Germany
2022 Afotèz: Paper, Cotton, Stone. In conversation with Daniel Adegbesan, von ammon co, Washington D.C.

PUBLICATIONS

2026 Sojourn, TICK TACK (forthcoming)
2025 Post Vandalism, edited by Stephen Burke

BIBLIOGRAPHY

Notes on 032c Gallery, 032c Magazine, Issue 48, Winter 25/26, 2025 (Print)
Black Noise: Allen-Golder Carpenter, Film Internet Culture, Adrianna Caserta, October 7, 2025
Allen-Golder Carpenter at Derosia, *Emergence Magazine*, October 2025
Sojourn, Allan Gardner, *Emergent Magazine*, August 20, 2025
Press X to Play, 032c, June 27, 2025
“My biggest fear”: *The artist spending three days banged up in a jail cell*, Eddy Frankel, *The Guardian*, June 5, 2025
What to See During London Gallery Weekend 2025, Thomas McMullan, *Frieze*, June 3, 2025

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London Gallery Weekend 2025: Our critics pick their top shows, Ben Luke & Louisa Buck, The Art Newspaper, June 3, 2025

Black Internet: Allen-Golder Carpenter and the Parable of the White Folding Chair, Jard Lerebours, 032c, March 18 2025

Streetspace Banger at Kunsthalle Recklinghausen, Fionn Adamian, Berlin Art Link, September 11, 2024

You Can't Teach Sauce: Allen-Golder, Carpenter Examines Rap Culture at No Gallery, Mekala Rajagopal, Interview Magazine, March 22, 2024

Allen-Golder Dreams of Smoke, Jard Lerebours, Office Magazine, March 22, 2024

Conceptual Audacity, Annalisa Fabbrucci, Nasty Magazine, March 2024

Allen-Golder Carpenter: Winter in America, Mary Jones, Two Coats of Paint, March 12, 2024

Allen Golder Wears Black Foamposites, Jard Lerebours, Office Magazine, June 8, 2023

In the galleries: Artists imagine red in images from brutal to banal, Mark Jenkins, The Washington Post, May 26, 2023