

## Derosia

Naoki Sutter-Shudo

b. 1990, Paris, France

Lives and works in Los Angeles, CA

### EDUCATION

2013 Art Center College of Design, Pasadena, CA

2012 DNAP, Ecole Nationale Supérieure des Beaux-Arts de Paris, France

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

2025 Ça va comme ça, Tonus, Paris, France (with Julien Monnerie)

Private Life, Keijiban, Kanazawa, Japan (with Alexandra Noel)

Le sol l'humeur le ciel les murs, Crèvecoeur, Paris, France

2024 Naoki Sutter-Shudo, Keijiban, Kanazawa, Japan

Physical, Derosia, New York, NY

End of Thinking Capacity, Gaga & Reena Spaulings, Los Angeles, CA

2022 XYZ Collective, Tokyo

Tourismus, Alienze, Vienna, Austria (with Mona Varichon)

Bibliothèque, Crèvecoeur at CFA, Milan, Italy (with Julien Carreyn)

Vanity of Vanities, The Vanity, Los Angeles, CA

2021 Sculpture, Crèvecoeur, Paris, France

Don pur de la nature, Bodega (Derosia), New York, NY

2019 DUO, with Soshiro Matsubara, XYZ Collective, Tokyo, Japan

Jour de fête en couleurs, with Louise Sartor, Crèvecoeur, Marseille, France

2018 Mœurs, Crèvecoeur, Paris, France

2017 Parade, Bodega (Derosia), New York, NY

2016 All at Once, with Alexandra Noel, Jessica Silverman Gallery, San Francisco, CA

27 av. Stephen Pichon 75013 Paris 2007-2015, Los Angeles Contemporary Archive, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

2026 Gravity Ease Contract, House, Berlin, Germany

To Paint is to Love Again, Crèvecoeur, Paris, France

Sizzler, Wilshire Online, Los Angeles, CA

Beyond our Horizons: from Tokyo to Paris, la Galerie du 19m, Paris, France

Barnacles (I love art and art loves me [today we rob Peter, tomorrow we pay Paul]), Weather Proof, Chicago, IL

2025 Hello the Roses, Hoffman Donahue and Marc Selwyn, Beverly Hills, CA

In Media Res, Derosia, New York, NY

65 South, Derosia, Germantown, NY

MAYBE NEXT TIME, La Salle de bains, Lyon, France

Grasse Matinée, Musée Jean-Honoré Fragonard, Grasse, France

2024 Mon Cherie Coco, Institut Français de Tokyo, Tokyo, Japan

THIS MIGHT BE IT, Reena Spaulings, Galerie Hussenot, Paris, France

Roundabout Walkabout, Gene's Dispensary, Los Angeles, CA

2023 Studio of the South, Fondation Vincent Van Gogh Arles, Arles, France

2022 The Practice of Everyday Life, Derosia, New York

La Fiebre de las Formas, Colette Mariana, Barcelona, Spain

Group Show, Alienze, Vienna

Lèche-vitrine, Cocotte, Treignac, France

2021 Les Urbaines, Espace Arlaud, Lausanne, Switzerland

Reassembly, curated by Spencer Young, Galerie Nordenhake, Stockholm, Sweden

## Derosia

- 2020 Bar, Commercial Street, Los Angeles, CA  
Stay Safe, Shilvers Only, Paris, France  
The Sentimental Organization of the World, Crèvecoeur, Paris, France  
From the Xmas tree of Lucy Bull, From the Desk of Lucy Bull, Los Angeles, CA
- 2019 FOCUS GROUP, von ammon co., Washington D.C.  
Foncteur d'oubli, organized by Benoît Maire, Le Plateau FRAC, Ile-de-France, Paris, France  
Hannah Hur, Michael Kennedy Costa, Naoki Sutter-Shudo, Franz Kaka, Toronto, Canada  
Les Soirées de Paris, organized by Bodega (Derosia) at Crèvecoeur, Paris, France
- 2018 Body, L'Inconnue, Montreal, Canada  
10 Years / 100 Sculptures, Anonymous Gallery, Mexico City, Mexico  
Kiss in Tears, organized by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA  
The Lucinda River, Carl Louie, London, Ontario, Canada  
Condo NY, hosting Crèvecoeur (Paris), Bodega (Derosia), New York, NY  
Sydney Sydney, Sydney, Australia  
Over Under Through, Rita Urso, Milan, Italy  
A Curious Herbal, Garden, Los Angeles, CA
- 2017 Shivers Only, La Paix, Paris, France  
Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan
- 2016 Instruments of the Homecoming, The Sunroom, Richmond, VA  
Everyday War, Ashes/Ashes, Los Angeles, CA  
Nothing recedes like failure, Mortadelle, Arles, France

### RESIDENCIES

2022 *Studio of the South* led by Laura Owens, LUMA, Arles, France

### SELECTED PRESS

*Naoki Sutter-Shudo Sculpts What Can't Be Said*, Harry Tafoya, Paper, March 29, 2024  
*Naoki Sutter-Shudo's "End of Thinking Capacity,"* Gracie Hadland, e-flux, January 31, 2024  
*Naoki Sutter-Shudo, monuments and icons*, Samantha Ozer, Contemporary Fine Arts, November 23, 2021  
*Headiness: Naoki Sutter-Shudo*, Sabrina Tarasoff, Mousse Magazine Issue 73, Print  
*Naoki Sutter-Shudo at Crèvecoeur*, Contemporary Art Writing Daily, November 21, 2021  
*Naoki Sutter-Shudo at Bodega*, Contemporary Art Writing Daily, March 11, 2021  
*30 Under 35: Naoki Sutter-Shudo Uncovers Beauty in Tragedy*, Dean Kissick, Cultured Magazine, November 2019, Print  
*Naoki Sutter-Shudo*, Brian Paul, Living Content, August 2019  
*Naoki Sutter-Shudo*, Riccardo Venturi, Artforum, October 2018, Print  
*The Downward Spiral: Condo New York*, Dean Kissick, Spike Art Magazine, July 11, 2018  
*Naoki Sutter-Shudo at Galerie Crèvecoeur Paris*, Artnews, July 11, 2018  
*Five Shows to See at Condo New York*, Perwana Nazif, Elephant Magazine, June 26, 2018  
*Faut-il avoir peur des boîtes?*, Julie Ackermann, Les Inrockuptibles, June 25, 2018  
*Naoki Sutter-Shudo*, Contemporary Art Writing Daily, May 14, 2017  
*Naoki Sutter-Shudo*, Julia Wolkoff, Art in America, May 11, 2017  
*'Everyday War' Curated by Keith J. Varadi at Ashes/Ashes Los Angeles*, Fluxo, January 20, 2017

### PUBLIC COLLECTIONS

Musée d'Art Moderne de Paris, France  
MAMCO Genève, Switzerland