

## Derosia

Andy Meerow

*Heart of Palm*

September 10–November 1, 2025

Andy Meerow's artworks incorporate a broad spectrum of found imagery, language, and materials into the painterly tableau. In *Heart of Palm* the canvases are stained, painted, collaged and printed. Some pieces are composed dyadically, such as *Julia* (2025), in which an image of the artist's distressed studio corner is screenprinted over a minimal, floral motif. Other works are built up indexically, such as the show's titular painting, which offers a dense palimpsest of collaged newspaper and monoprinted gestures that obfuscate the news of the day. Situating themselves within the broader aesthetic economy, the paintings often point to the ways avant garde vocabularies are digested into the middle regions of consumer culture, interrogating tensions between originality and derivation, legibility and opacity, drama and design.

Andy Meerow (b. 1980, Park Ridge, New Jersey) lives and works in New York, NY. Select exhibitions include Derosia, New York, NY (solo, 2024); No Gallery, New York, NY (solo, 2024); Bel Ami, Los Angeles, CA (2023); As It Stands, Los Angeles, CA (2023); Contemporary Art Museum St. Louis, Missouri, MO (2022); Bodega (Derosia) New York, NY (solo, 2021, 2016, 2014); KAJE, Brooklyn, NY (with Rose Marcus, 2019); Brooklyn Academy of Music, Brooklyn, NY (2017); Ramiken, New York, NY (2017); Eva Meyer, Paris, France (2017); and And Now, Dallas, TX (solo, 2016).