



Plop Fall the Plums

March 9 - April 13

Tomer Aluf, Sam Anderson, Tova Carlin, Rochelle Goldberg, Carlos Reyes, Chloe Seibert

When I was trying to describe this to you I said, this reminds me of seeing someone standing on the street, on a corner, smiling. It's like a performance, intuitively, that smile. I keep coming back to it, that image. It's daytime and I thought all of this with feeling that is not related to my life as it actually is now, but to the secondary sense by means of which I view and judge my own memories. (This is the part that is the most important.) And when I was trying to describe this to you I said that there could be a sort of conversational humor—something not located in a specific joke or even in her timing—like someone's words have got a soft glaze on them and we can even “view” them. This goes on for almost an hour.

-Lucy Ives

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