

Andy Meerow

*Opens*

October 29 - December 11

Andy Meerow's artworks are often struck through, bifurcated, and mirrored. Across these dividing lines, his viewer is presented with a subject suspended between formation and disintegration. In *Opens*, a new suite of paintings, this split appears as a rip along the vertical axis of three paintings. Meerow inscribes a word on either side of the rip, and then further complicates these texts through a sequence of edits and redactions. Redaction arises as a kind of meta-writing, whereby the spoken and the unspoken are compressed. The rip in the paintings, which is actually a printed image, effectively refigures the physical gap in a previous series of diptychs. Here, in a classic swap of negative and positive space, what was once a receding void between two canvases and their respective texts is re-articulated as a positive image of central importance to the work.

Andy Meerow (b. 1980) is based in New York. He holds a BA from Wesleyan University and an MFA from Virginia Commonwealth University. This is his second solo exhibition at the gallery. Recent solo exhibitions include *And Now*, Dallas; *Levy Delval*, Brussels and *Essex Flowers*, New York. Recent group exhibitions include *Den Frie Center of Contemporary Art*, Copenhagen; *Kate Werble*, New York; *Museo Britanico Americano*; Mexico City; *Shanaynay*, Paris; *The Still House Gallery*, New York; *The Journal Gallery*, New York; *James Fuentes*, New York; *David Petersen*, Minneapolis; *Martos Gallery*, New York.