

Derosia

Art Basel, December 1, 2018

Art | Basel

In Miami Beach, young galleries bring a blazing world to the Positions sector



Carlos Reyes
7129619 (2), 2018
Neck form display (Canal Street, New York,
New York), velvet, maple
49 x 10.5 x 10.5 in (124.5 x 26.7 x 26.7
cm)

Sensuousness and grit pervade **Bodega's** program. The gallery, run by Elyse Derosia and Eric Veit, focuses on artists taking mundane details of everyday life as starting points to reflect on our existence. Formats, techniques, and materials one encounters at Bodega are hence often unconventional. **Carlos Reyes**, for example, has used felt hats, bread, discarded drains, or parts of a former sauna in his practice. Reyes is interested in evanescent traces, and how to capture the transition from presence to absence. In Miami Beach, his presentation will 'extend (his) poetic investigations of air, light, and heat as material, as well as the socio-personal trace and weight of objects through locational shifts', says Derosia. Ultimately, these thoughtful yet uncompromising commentaries on contemporary life reflect the concerns of a generation that feels torn between apathy and rage towards the increasing jeopardization of decency.