

Alexandra Noel
There's always something
October 25–December 15, 2019

Aside from the machines an artist is connected to, he is in an empty fluorescent room. The gallerist is his lone human visitor. She leans over his vegetative face. Her eyes wander around the room as he groans and gurgles musty bubbles into her ear. She interprets this as something.

She then stands in another empty fluorescent room and represents this something. She inhales as if to begin recitation but only holds her breath. "Thhhhp."

She returns to the artist in his bed and listens again.

Alexandra Noel (b.1989) lives and works in Los Angeles. Recent solo exhibitions include *Master Planned*, Freedman Fitzpatrick, Paris; *Just a head*, Atlantis, Marseille; *Theater Road*, Parker Gallery, Los Angeles; *From rafters*, Bodega, New York and *Bone-in*, Neochrome, Turin. Recent group exhibitions include *Bolthole*, with Orion Martin, Potts, Los Angeles; *A Cloth Over a Birdcage*, Château Shatto, Los Angeles, *Metamorphōseōn*, Galerie Sultana, Paris; *Kiss in Tears* curated by XYZ Collective, Freedman Fitzpatrick, Los Angeles; *Tiger Poems and Songs for Hurricanes*, Travesia Cuatro, Guadalajara; *By the Lakeside*, Shane Campbell Gallery, Chicago; *Economy Plus*, organized by Camille Blatrix, Balice Hertling, Paris; *Instrument of the Homecoming*, The Sunroom, Richmond; *All at Once*, with Naoki Sutter-Shudo, Jessica Silverman Gallery, San Francisco; *Aunt Nancy*, Night Gallery, Los Angeles.

This is her second solo exhibition with the gallery.