

Derosia

Contemporary Art Writing Daily, January 31, 2024

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Naoki Sutter-Shudo at House of Gaga



From the detritus of our semio-catastrophe we re-erect old forms: the wreckage is placed back into the shape of airplane, or of the critic and its painting. (Of a world still generating meaning.) The ability to re-erect it stands in for it, a literal strawman, the wreckage magically invokes its whole. If it can be recreated surely it can be understood. A social ritual to create a collective conscience that this once existed. There used to be people and not just cave paintings from the mall.