

# Derosia

Allen-Golder Carpenter  
Born 1999, Washington D.C.  
Lives and works in the D.C. area

## SOLO & TWO-PERSON EXHIBITIONS & SCREENINGS

2025 Same Things Make Us Laugh Make Us Cry Pt. 2, Witness: Act 1, Derosia, New York, NY  
Sojourn, Schinkel Pavillon, curated by TICK TACK & 032c, Berlin, Germany  
Sojourn, TICK TACK, Antwerp, Belgium  
Same Things Make Us Laugh, Make Us Cry, 032c Gallery, Berlin, Germany  
The Cost of Confinement: Cell 72 with Emmanuel Massillon, Harlesden High Street, London, UK  
YEAR13AT, Förderverein Aktuelle Kunst, Münster, Germany

2024 To Dream of Smoke, No Gallery, New York, NY

2023 Water Memory, Galerie Kandlhofer, Vienna, Austria  
Ghetto Body Surrogate / My Body My Song, Screw Gallery, Leeds, UK

2022 Afotèz: Paper, Cotton, Stone./ SAMSARA , von ammon co, Washington D.C.

## GROUP EXHIBITIONS & SCREENINGS

2025 Systems of Subversion, Galerie Kandlhofer, Vienna, Austria  
Prison Times Flashback, Drop City Centre for Architecture & Design, Milan, Italy  
Museum at Risk - Save M HKA, TICK TACK, M HKA - Museum of Contemporary Art, Antwerp, Belgium  
I TRUST PAIN, Camden Art Centre, London, UK  
Sojourners, TICK TACK, Antwerp  
Polyphonic Views, Passage Art in the context of Spatial Festival at Funkhaus Berlin, Berlin, Germany  
In Media Res, Derosia, New York, NY  
Arrival Art Fair, North Adams, MA  
To Be Seen By Heavy Eyes, Silke Lindner, New York, NY  
I Don't Want A Nation of Thinkers, I Want A Nation of Workers, Mery Gates, Brooklyn, NY  
Prison Times: Spatial Dynamics of Penal Environments, Drop City Centre for Architecture & Design, Milan, Italy  
Content Industrial Complex, 032c Gallery, Berlin, Germany

2024 PRIVATE ACCESS, TICK TACK, Antwerp, Belgium  
Nexus, Kraupa-Tuskany Zeidler, Berlin, Germany  
STREET SPACE BANGER curated by TICK TACK, Kunsthalle, Recklinghausen, Germany

2023 NADA, No Gallery, Miami, FL  
Very Friendly curated by Agnes Gryczkowska, HOUSE, Berlin, Germany  
Armory Off-Site at the US Open, No Gallery, USTA Billie Jean King National Tennis Center, Queens, NY  
NADA, No Gallery, New York, NY  
FOCUS GROUP 4, von ammon co, Washington D.C.  
Dwelling, White Columns (Online), New York, NY  
Pedagogy as Self, HOUSING, New York, NY  
20/92, Icebox Project Space, Philadelphia, Pennsylvania

2022 Before Black Had A Name, SHUNGU, Frederick, MD  
Unveiling Resistance, Galleries at CCBC Essex, Baltimore, MD

2021 February Install, Dupont Underground, Washington D.C.

## RESIDENCIES

2025 Artist-in-Residence, Galerie Kandlhofer, Vienna, Austria  
Artist-in-Residence, TICK TACK Antwerp, Belgium

CURATORIAL PROJECTS

2025 Sojourners, TICK TACK, Antwerp, Belgium

DIRECTED FILMS

2025 *Black Cell*

*North Sea Calls*

*Black Noise*

*Sojourn*

2024 *Black Internet*

2023 *Alive In The Living Room*

2021 *Kites*

PERFORMANCES

2025 Jazz Window, ConcertSeries1, Landhus Saal, Zurich, Switzerland

Sojourn, Schinkel Pavillon, Berlin, Germany

Thug Cube, Drop City Centre for Architecture & Design, Milan, Italy

2024 KIDZ Publication Launch, Printed Matter, New York, NY

Sojourn w/ Blackhaine, Volksbühne am Rosa-Luxemburg-Platz, Berlin, Germany

2023 THIS IS NOT AN OPERA, w/ Richie Culver, Galerie Kandlhofer (off-site), Vienna, Austria

Dreams and Nightmares, Galerie Kandlhofer, Vienna, Austria

2021 My Body My Song, The Living Gallery, Brooklyn, NY

LECTURES & TALKS

2025 Visiting Artist Program, New York University Tisch School of the Arts, New York, NY

Subject vs. Environment, Kunstakademie Münster, Germany

2022 Afotèz: Paper, Cotton, Stone. In conversation with Daniel Adegbesan, von ammon co, Washington D.C.

BIBLIOGRAPHY

*Black Noise: Allen-Golder Carpenter*, Film Internet Culture, Adrianna Caserta, October 7, 2025

*Allen-Golder Carpenter at Derosia*, Emergence Magazine, October 2025

*Sojourn*, Allan Gardner, Emergent Magazine", August 20, 2025

"*My biggest fear*": The artist spending three days banged up in a jail cell, Eddy Frankel, The Guardian, June 5, 2025

*What to See During London Gallery Weekend 2025*, Thomas McMullan, Frieze, June 3, 2025

*London Gallery Weekend 2025: Our critics pick their top shows*, Ben Luke & Louisa Buck, The Art Newspaper, June 3, 2025

*Black Internet: Allen-Golder Carpenter and the Parable of the White Folding Chair*, Jard Lerebours, 032c, March 18 2025

*Streetspace Banger at Kunsthalle Recklinghausen*, Fionn Adamian, Berlin Art Link, September 11, 2024

*You Can't Teach Sauce: Allen-Golder, Carpenter Examines Rap Culture at No Gallery*, Mekala Rajagopal, Interview Magazine, March 22, 2024

*Allen-Golder Dreams of Smoke*, Jard Lerebours, Office Magazine, March 22, 2024

*Conceptual Audacity*, Annalisa Fabbrucci, Nasty Magazine, March 2024

*Allen-Golder Carpenter: Winter in America*, Mary Jones, Two Coats of Paint, March 12, 2024

*Allen Golder Wears Black Foamposites*, Jard Lerebours, Office Magazine, June 8, 2023

*In the galleries: Artists imagine red in images from brutal to banal*, Mark Jenkins, The Washington Post, May 26, 2023