

Derosia

Andy Meerow

b. 1980

Lives and works in New York

EDUCATION

2012 M.F.A Virginia Commonwealth University

2003 B.A. Fine Art, Wesleyan University

2001 Tyler School of Art, Rome, Italy

SELECTED SOLO AND TWO PERSON EXHIBITIONS

2026 Looking for Emoji, Gene's Dispensary, Los Angeles, CA (with Gus Thompson)

2025 Heart of Palm, Derosia, New York, NY

2024 100%, No Gallery, New York, NY

Slanted Andy, Derosia, New York, NY

2021 Haze Machine, Bodega (Derosia), New York, NY (with Rose Marcus)

2019 Man In My Table, La Kaje, Brooklyn, NY (with Rose Marcus)

2016 Openers, Bodega (Derosia), New York, NY

And Now, Dallas, TX

2014 Lying in a Field, Levy Delval, Brussels, BE

Blackberries, Bodega (Derosia), New York, NY

Lion King, Essex Flowers, New York, NY

2012 Cafe, Recess, New York, NY (with Rose Marcus)

SELECTED GROUP EXHIBITIONS

2025 64 South, Derosia, Germantown, NY

In Medias Res, Derosia, New York, NY

2023 Brick Wall, Derosia at Bel Ami, Los Angeles, CA

As It Stands, Los Angeles, CA

2022 We didn't ask permission, we just did it ..., Contemporary Art Museum St. Louis, St. Louis, MO

Napkin Brain, Local1, Mexico City, Mexico

2017 What Would the Community Think?, curated by Tim Gentles, Hotel Art Pavillion, Brooklyn, NY

Loss for Words, Brooklyn Academy of Museum, Brooklyn, NY

Alluring shapes, temping spaces (curated by Domenico de Chirico), Galerie Eva Meyer, Paris, France

Lentils, Ramiken, New York, NY

2016 189 Beach 96th St, Queens, Organized by Justin Caguiat and Irina Lotarevich, New York, NY

Duplify, Kate Werble Gallery, New York, NY

2015 Text efter Tekst, Den Frie Center of Contemporary Art, Copenhagen, Denmark

Clorox/Envy, The Still House Gallery, New York, NY

Freedom Culture, organized by Graham Collins, The Journal Gallery, New York, NY

Comforter, Shanaynay, Paris, France

2159 Miles, Museo Britanico Americano, Mexico City, Mexico

Mixed Doubles, Sometimes, New York, NY

2014 Haute Surveillance, James Fuentes Gallery, Hudson, NY

Changing Table, Kate Werble Gallery, New York, NY

Struggle, David Peterson Gallery, Minneapolis, MN

2013 Free Play, Stadium, New York, NY

Shanghai Biennial, Brooklyn Pavillion, Shanghai, China

Some Facts About Manhattan, Martos Gallery, New York, NY

2012 A Hand is a Gif(f)t, Reference Gallery, Richmond, VA

Cave-In, with Ramiken Crucible, Puerto Rico

Derosia

- 2011 Wax Apple, Bodega (Derosia), Philadelphia, PA
NADA Miami w/ Showroom, NY
The Dependent Art Fair w/ “Evil Freaks” New York, NY
- 2010 NADA Miami w/ “Booooooth” Miami, FL
Brucennial, Bruce High Quality Foundation, New York, NY
Lean Harvest, By and By, Brooklyn, NY
- 2009 Giftland, Printed Matter, New York, NY
Materialism, Real Fine Arts, Brooklyn, NY
- 2008 The Dark Fair, Swiss Institute, New York, NY
Abandoned Plot, Key Foods Parking Lot, Brooklyn, NY
- 2007 Wu-Tang/Googolplex, Gavin Brown’s Passerby, New York, NY
- 2005 Put It in Your Mouth, Rivington Arms Gallery, New York, NY

SELECTED PRESS

Andy Meerow, medium cool, Jonathan Stevenson, Two Coats of Paint, January 27, 2024
FIAC and Paris Internationale, Sabrina Tarasoff, Art Agenda, October 2016
Andy Meerow at AND NOW, ARTnews, June 2016
“Freedom Culture” at Journal Gallery, Katelynn Mills, Artercritical, July 14, 2015
Comforter at Shanaynay, Contemporary Art Daily, April 2015
Changing Table at Kate Werble, Andrew Russeth, Gallerist NY, July 23, 2014
Stop By Essex Flowers, Simone Krug, Kaleidoscope, May 6, 2014
Looking Back on 2011 with 15 Artworks that Feature Text, Andrew Russeth, Gallerist NY, December 2011
Town and Country, Michael Miller, The New York Observer, August 2, 2011

AWARDS AND RESIDENCIES

- 2014 Keyholder Resident, Lower East Side Printshop, New York, NY
- 2012 Recess Activities, New York, NY