

Derosia

Gene Beery
b. 1937 Racine, WI
d. 2023 Sutter Creek, CA

EDUCATION

University of Wisconsin, Milwaukee, Wisconsin
Layton School of Art, Milwaukee, Wisconsin
Arts Student League, New York, New York

SOLO EXHIBITIONS

2025 I Paint What I Like, Parker Gallery, Los Angeles, CA
2024 Gene Beery Memorial Exhibition, Cushion Works, San Francisco, CA
Practice Quotidian Ecstasy, Derosia, New York, NY
2021 Portrait of the Artist as a Spandex Tuxedo, Parker Gallery, Los Angeles, CA
2020 Transmissions from Logoscape Ranch, organized by Nick Irvin and Jordan Stein, Bodega (Derosia), New York, NY
2019 New Mythic Visualizations, organized by Nick Irvin and Jordan Stein, Cushion Works, San Francisco, CA
Gene Beery Retrospective, Kunsthalle Fribourg, Fribourg, Switzerland
2017 Wall Dancers, Shoot The Lobster, Los Angeles, CA
2016 Logoscapes / Visual Percussion, organized by Gregor Quack, Jan Kaps, Cologne, Germany
2013 Early Paintings / Later Photographs, Albus Greenspon, New York, NY
2010 Albus Greenspon, New York, NY
2001 sgnitniaP, Mitchell Albus Gallery, New York, NY
1999 Paintings, Mitchell Albus Gallery, New York, NY
1997 Mitchell Albus Gallery, New York, New York
1980 Matrix 55, Wadsworth Atheneum, Hartford, CT
1970 Right Between the Eyes Art, Quay Gallery, San Francisco, CA
1963 Alexander Iolas Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2025 Lucy R. Lippard: Notes from the Radical Whirlwind, New Mexico Museum of Art, Santa Fe, NM
Parrhesia, Ochi Gallery, Sun Valley, ID
An America, The Box, Los Angeles, CA
An America, Mitchell Albus Gallery, New York, NY
Condo London, Derosia hosted by Soft Opening, London, United Kingdom
2023 Tell Me What You Want, Bel Ami, Los Angeles, CA
Rules & Repetition, Wadsworth Atheneum Museum of Art, Hartford, CT
Dowsing, curated by Nick Irvin, Emanuel Layr, Vienna, Austria
Anything can pass before the eyes of a person, Derosia, New York, NY
Walk Against the Wind, Presented by Micki Meng and Parker Gallery, New York
2022 The Drawing Centre, Le Consortium, Dijon, France
words as political weapons!, OV Project, Brussels, Belgium
2021 Stop Painting, curated by Peter Fischli, Fondazione Prada, Venice, Italy
Paradise, Maison R&C, Marseille, France
Landscape, Bodega (Derosia), New York, NY
Alphabetic Image, Arsenal Contemporary, New York, NY
2020 Ride Off Like a Cowboy Into Your Sunset, Aguirre, Mexico City, Mexico
2018 Under Erasure, Pierogi Gallery, New York, NY
After Hours in a California Art Studio, Andrew Kreps, New York, NY
2017 FOTG, Mitchell Albus Gallery, New York, NY

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2016 Drawing Dialogues, The Drawing Center, New York, NY
Concept, Performance, Documentation, Language, Mitchell Algus Gallery, New York, NY
The Product & The Post-product", Part 1 - Follow Fluxus 2016, Kunstverein Wiesbaden, Germany

2015 The Silo, curated by Raphael Rubenstein, Garth Greenan Gallery, New York, NY
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
June, Simone Subal Gallery, New York, NY

2014 Particular Pictures, The Suzanne Geiss Company, New York, NY
Keeping a Close Eye on the Wind, Bodega (Derosia), New York, NY
Keeping a Close Eye on the Wind, Freddy, Baltimore, MD
Activities for a spare hour. Culture vultures. Feed your brain. Going in a group. Going solo. Mood. Chill, Organized by Bodega (Derosia), Queer Thoughts, Chicago, IL

2013 The Picnic: Adriana Lara & Gene Beery, Algus Greenspon, New York, NY
Sol Lewitt as Collector. An Artist and his Artists, Museo d' Arte Contemporanea Donna Regina, Naples, IT; Centre Pompidou-Metz, Paris, France

2012 Materializing "Six Years": Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY
Context Message, Zach Feuer, New York, NY

2011 Summer Salt, The Proposition, New York, NY
Heads With Tails, organized by West St. Gallery at Harris Lieberman, New York, NY

2010 White Columns Annual, Curated by Bob Nickas, White Columns, New York, NY

2008 No Images of Man, Curated by Mitchell Algus, Gering & Lopez Gallery, New York, NY
Never Work, Curated by Roger White, 191 Henry St, New York, NY

2006 Exquisite Corpse, Curated by Bob Nickas and Mitchell Algus, Mitchell Algus Gallery, New York, NY

1999 Red, Mitchell Algus Gallery, New York, NY

1977 La Mammelle ArtSpace, San Francisco, CA

1975 1975 Biennial Exhibition, Whitney Museum of American Art, New York, NY

1973 Drawing II, Quay Gallery, San Francisco, CA

1970 955,000, curated by Lucy Lippard, Vancouver Art Gallery, Vancouver, Canada

1969 557,087, curated by Lucy Lippard, Seattle Art Museum, Seattle, WA
Number 7, curated by Lucy Lippard, Paula Cooper Gallery, New York, NY

1965 The Spirit of Comics, University of Pennsylvania Institute Contemporary Art (ICA), Philadelphia, PA

1965 51st Wisconsin Painters and Sculptors Annual, Milwaukee Art Center, Milwaukee, WI

1962 Recent Painting USA: The Figure, Museum of Modern Art, New York, NY

AWARDS AND GRANTS

1994 California State Fair Award of Excellence, Painting

1983 N.E.A. Artist's Books

1962 William and Noma Copley Foundation

1961 Artist Max Ernst

SELECTED PRESS AND PUBLICATIONS

What to See in N.Y.C. Galleries in June, Will Heinrich, New York Times, June 5, 2025, Print

Gene Beery (1937 - 2023), Artforum, November, 2023

Art and the Hand as a Transmitter of Thinking, Terry R. Meyers, Artreview, October 24, 2022

Gene Beery, Dominick Ammirati, Artforum, October 2020, Print

Missing Galleries Amid Covid-19? Check Out these Exhibitions Behind Closed Doors, Frieze, March 20, 2020

Gene Beery, Will Heinrich, New York Times, April 2, 2020, Print

Gene Beery at Cushion Works, Theadora Walsh, Artforum, December 2019

Gene Beery at Fri Art Kunsthalle, Kari Rittenbach, Artforum, September 2019

Gene Beery — why the cult American artist's time has come, Melanie Gerlis, Financial Times, June 13, 2019

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Life: 3 1/2 Stars, Nick Irvin, Art in America, November 2016, Print
Review: *Group exhibition organized by Bodega at Queer Thoughts*, Amanda Roscoe Mayo, SFAQ, April 2014
“Early Paintings and Recents Photographs,” Adèle Bossard, Curator’s Choice, April 2013
500 Words: Gene Beery, Frank Expósito, Artforum, April 5, 2013
Interview with Gene Beery, Joshua Abelow, ART BLOG ART BLOG, March 2013
Gene Beery, Asher Penn, Sex Magazine, Summer 2013
Play Times, Charlie Finch, Artnet.com, October 17, 2011
Gene Beery, Claire Barlant, The New Yorker, October 2010, Print
Gene Beery, Kimberly Chou, Art in America, December 2010
Gene Beery, Piper Marshall, ArtForum, October 210
Gene B. Beery, Raphael Rubinstein, The Silo, July 2010
Charley 05, Maurizio Cattelan, Massimiliano Gioni, Ali Subotnick, Deste Foundation, 2005
Art in Review: Gene Beery, Ken Johnson, The New York Times, May 4, 2001, Print
Conceptual Art: Over, and Yet Everywhere, Roberta Smith The New York Times, April 25, 1999, Print
All Things Considered, National Public Radio, 1985
I think therefore I art, Thomas McEvilley, Artforum, 1985, Print
Art in the San Francisco Bay Area 1945-1980, Thomas Albright, University of California Press, 1985, Print
MATRIX 55, Andrea Miller-Keller, Wadsworth Atheneum Catalogue, 1979, Print
Six Years: The dematerialization of the art object from 1966 to 1972, Lucy Lippard, University of California Press, 1973
Drawings as Attitude, Cecile N. McCann, Artweek, September 1973, Print
Changing, Lucy Lippard, Dutton, 1971, Print
Eclipse of the Mood, Cecile N. McCann, Artweek, September 1970, Print
557,087: Seattle, Peter Plagens, Artforum, November 1969, Print
Catch '63 So Far, Stuart Preston, The New York Times, April 7, 1963, Print
Les Animaliers Stage Comeback, Stuart Preston, The New York Times, March 4, 1963, Print

PUBLIC COLLECTIONS

di Rosa Center for Contemporary Art, Napa, California
New Mexico Museum of Art, Santa Fe, New Mexico
Blanton Museum of Art, Austin, Texas
Middlebury College Museum of Art, Middlebury, Vermont
Wadsworth Atheneum Museum of Art, Hartford, CT