

Orion Martin  
*Pressure Head*  
March 20–May 8, 2021

Bodega is happy to present *Pressure Head*, an exhibition of five paintings by Orion Martin. These new works address ongoing concerns in Martin's practice such as interiority vs. exteriority, temporal and biological evolution, the co-existence of volumetric and diagrammatic rendering, and the inherent theatricality of inventive painting. A textual companion to the exhibition, a short story written by Naoki Sutter-Shudo based on a plot by Martin, is available at the gallery and online.

Orion Martin (b. 1988) lives and works in Los Angeles. Recent solo exhibitions include High Art, Paris; Corbett vs Dempsey, Chicago; Bodega, New York. Recent group exhibitions include W Art Foundation, Qingdao; Bel Ami, Los Angeles; Tanya Leighton, Berlin; and The Whitney Museum of American Art, New York. His work has been reviewed in *The New York Times*, *Artforum*, *Frieze*, *The New Yorker*, and *Art in America*, among others, and is included in the public collections of The Whitney Museum of American Art and The Institute of Contemporary Art Miami. This is Orion Martin's third exhibition at the gallery.



Orion Martin  
*Soft Machine*, 2021  
Oil on canvas  
42 x 72 in (106.7 x 182.9 cm)  
OM084



Orion Martin  
*M.R.E.*, 2021  
Oil on linen, aluminum frame  
27.5 x 47.5 in (69.9 x 120.7 cm)  
OM082



Orion Martin  
*Traditional Grip*, 2021  
Oil on linen, aluminum frame  
20 x 28 in (50.8 x 71.1 cm)  
OM085



Orion Martin  
*The Tailor*, 2021  
Oil on canvas  
58 x 72 in (147.3 x 182.9 cm)  
OM083



Orion Martin  
*Habitrail*, 2021  
Oil on linen, aluminum frame  
28 x 40 in (71.1 x 101.6 cm)  
OM081