

Derosia

Kaleidoscope, March 4, 2016

# KALEIDOSCOPE

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## Orion Martin, “Eczema Song” at Bodega

Already enjoying a new level of visibility thanks to his inclusion in the Whitney’s ongoing “Flatlands” exhibition, Orion Martin’s latest exhibition at Bodega confirms the L.A.-based painter’s status as one of the medium’s more timely and promising figures. Martin’s signature style—cleanly treated, vividly colored canvases with various everyday elements (flowers, footwear, polished metal grating) arranged in interlocking, often unexpected layers—feels fully realized in this collection, which merges classical technique with the aesthetic sensibilities of fields ranging from Surrealism and Pop to commercial illustration. Though willfully decorative, there’s much to Martin’s work beyond surface treatment.